

JIM DINE

Born in Cincinnati, Ohio, 1935. Lives and works in Paris, France and Walla Walla, Washington.

EDUCATION

- 1957 B.F.A., Ohio University, Athens, Ohio
- 1955 School of the Museum of Fine Arts, Tufts University, Boston, Massachusetts

SOLO EXHIBITIONS

- 2024 *Jim Dine*, Albertina, Vienna, Austria (2025)
Jim Dine: Dog on the Forge, La Biennale di Venezia, Venice, Italy
Jim Dine: The '60s, 125 Newbury, New York, New York
- 2023 *Jim Dine: Last Year's Forgotten Harvest*, Bowdoin College Museum of Art, Brunswick, Maine (2024) [cat.]
Jim Dine - Three Ships, Templon, New York, New York
- 2022 *Jim Dine - Grace and Beauty*, Templon, Paris, France [cat.]
University of St. Francis Art Gallery, Joliet, Illinois
Jim Dine: The Secret Drawings, Rosenwald-Wolf Gallery, Philadelphia, Pennsylvania [cat.]
- 2021 *Jim Dine: American Icon*, Snite Museum of Art, University of Notre Dame, South Bend, Indiana
- 2020 *A Day Longer*, Galerie Templon, Paris, France
Jim Dine, The Classic Prints, Galerie Templon, Brussels, Belgium
Jim Dine, Palazzo delle Esposizioni, Rome
- 2019 *Jim Dine: Pinocchio, Geppetto, and Other Personal Metaphors*, Center for Prints, Drawings, and Photographs, Sidney and Lois Eskenazi Museum of Art, Indiana University, Bloomington, Indiana (2020)
Jim Dine in the Collection of the Centre Pompidou, Centre Pompidou Málaga, Málaga, Spain
Jim Dine: I Never Look Away, Versicherungskammer Kulturstiftung, Munich, Germany [cat.]

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- 2018 *Jim Dine: The Black Paintings*, Richard Gray Gallery, New York, New York (2019)
[cat.]
Jim Dine: New Painting and Sculpture, Galerie Thomas Modern, Munich, Germany
[cat.]
Jim Dine: From the Collection of Centre Pompidou, Multimedia Art Museum,
Moscow, Russia
Jim Dine: Paris Reconnaissance, Centre Georges Pompidou, Paris, France [cat.]
Jim Dine, Wetterling Gallery, Stockholm, Sweden
- 2017 *Montrouge Paintings*, Galerie Templon, Paris, France
House of Words: The Muse and Seven Black Paintings, Accademia Nazionale di
San Luca, Rome, Italy (2018) [cat.]
Jim Dine: A Life of Print, National Gallery of Victoria, Melbourne, Australia
Primary Objects: Jim Dine in the 1960's, Richard Gray Gallery, New York, New York
[cat.]
Looking at the Present: Recent Works by Jim Dine, Richard Gray Gallery, Chicago,
Illinois [cat.]
Poet Singing, Alan Cristea Gallery, London, England
Jim Dine: A Retrospective, Jonathan Novak Contemporary Art, Los Angeles,
California
- 2016 *Jim Dine Prints From the Kennedy Museum of Art at Ohio University*, Huntington
Museum of Art, Huntington, West Virginia (2017)
Jim Dine: I Never Look Away, Albertina, Vienna, Austria [cat.]
Muscle and Salt, Art Basel Parcours, Antikenmuseum Basel und Sammlung
Ludwig, Basel, Switzerland [cat.]
- 2015 *Jim Dine. About the Love of Printing*, Museum Folkwang, Essen, Germany (2016)
[cat.]
Jim Dine: A Life in Printmaking, Washington State University Museum of Art,
Washington State University, Pullman, Washington
Jim Dine: People, Places, Things, Brattleboro Museum and Art Center, Brattleboro,
Vermont
Jim Dine: City of Glass, Galerie Daniel Templon, Paris, France
Jim Dine: Hearts of Stone, Wetterling Gallery, Stockholm, Sweden
Jim Dine, 80, Alan Avery Art Company, Atlanta, Georgia
- 2014 *Jim Dine. New Paintings*, Galerie Daniel Templon, Brussels, Belgium
Jim Dine – My Tools, Die Photographische Sammlung / SK Stiftung Kultur,
Cologne, Germany (2015) [cat.]
Jim Dine: A History of Communism and *Jim Dine: Printmaker*, Alan Cristea Gallery,
London, England [cat.]
Jim Dine Skulls, 1982-2000, Chazen Museum of Art, University of Wisconsin-
Madison, Madison, Wisconsin
- 2013 *Jim Dine*, Leeahn Gallery, Seoul, South Korea
Jim Dine, Pace Gallery, New York, New York [cat.]
- 2012 *Jim Dine*, Nassau County Museum of Art, Roslyn Harbor, New York
Jim Dine, Galerie Daniel Templon, Paris, France

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- 2011 *Jim Dine: Recent Editions*, Pace Prints, New York, New York
Jim Dine: Work That Sings, Leeahn Gallery, Daegu, Korea
Jim Dine: The Glyptotek Drawings, Morgan Library and Museum, New York, New York [cat.]
Theme and Variation: A Half-Century of Printmaking, Nagoya/Boston Museum of Fine Arts, Nagoya, Japan
Jim Dine, Agnellini Arte Moderna, Brescia, Italy
Paintings, Jim Dine, Pace Gallery, New York, New York [cat.]
Jim Dine, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Jim Dine, Galerie de Bellefeuille, Montreal, Canada
- 2010 *Jim Dine: The Wind and Tools (A Glossary of Terms)*, 2009, Mad Gallery & The Pace Gallery, Wainscott, New York
Jim Dine: Hearts from New York, Göttingen, and New Delhi, Alan Cristea Gallery, London, England [cat.]
Jim Dine, William Shearburn Gallery, San Francisco, California
- 2009 *Jim Dine: Old Me Now – Self Portrait Drawings 2008-2009*, Richard Gray Gallery, Chicago, Illinois (2010) [cat.]
Göttingen Songs, Galerie Daniel Templon, Paris, France
Jim Dine, Thordén Wetterling Gallery, Gothenburg, Sweden
- 2008 *Jim Dine: Poet Singing (The Flowering Sheets)*, J. Paul Getty Museum, Getty Villa, Malibu, California (2009) [cat.]
Jim Dine: Hot Dream (52 Books), Museum Liner, Appenzell, Switzerland [cat.]; traveled to the Pace Wildenstein, New York, New York (2009)
Pinocchio, Galerie Daniel Templon, Paris, France
Pinocchio Prints, Galerie Daniel Templon, Paris, France
- 2007 *Jim Dine: Selected Prints, 1996-2006*, Amie and Tony James Gallery, CUNY, New York, New York
Jim Dine: Aldo and me. Engraved and printed prints with Aldo Crommelynck, National Library of France, Paris, France [cat.]
- 2006 *Jim Dine's Pinocchio*, New York Public Library, New York, New York (2007)
Botanical Drawings, Wildenstein & Company, New York, New York [cat.]
Jim Dine: Large-scale sculpture inaugurating the newly renovated sculpture garden on the Armory's campus, Armory Art Center, West Palm Beach, Florida
- 2005 *Jim Dine, Some Drawings*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio [cat.]; traveled to the Neuberger Museum of Art, Purchase College, State University of New York, New York, New York (2006); the Mary and Leigh Block Museum of Art, Northwestern University, Chicago, Illinois (2006); and the Frederick R. Weisman Museum, Minneapolis, Minnesota (2007)
Pinocchio as I Knew Him, Richard Gray Gallery, Chicago, Illinois [cat.]
- 2004 *Jim Dine's Garden*, Pace Prints, New York, New York
Jim Dine: Sculpture from the Walla Walla Foundry, Museum of Art, Washington State University, Pullman, Washington
Jim Dine New Photographs, Galerie Daniel Templon, Paris, France
Jim Dine: New Paintings, Photographs and a Sculpture, PaceWildenstein, New York, New York [cat.]

Jim Dine: Hearts, Tools, Portraits and Self-Portraits, Pace/MacGill, New York, New York

Drawings of Jim Dine, National Gallery of Art, Washington, D.C. [cat.]

Jim Dine: Göttingen – Paris, Richard Gray Gallery, Chicago, Illinois [cat.]

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- 2003 *Jim Dine: Photographs, so far*, Maison Européenne de la Photographie, Paris, France [cat.]; traveled to the Hasselblad Center, Göteborg Museum of Art, Göteborg, Sweden (2004); Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany (2004); the Davison Art Center & Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut (2004); and the Cleveland Museum of Art, Cleveland, Ohio (2005)
Jim Dine: Monoprints, Pace/Prints, New York, New York
Jim Dine: Recent Paintings, John Berggruen Gallery, San Francisco, California
Jim Dine, Bentley Gallery, Scottsdale, Arizona
Jim Dine, Wetterling Gallery, Stockholm, Sweden
Jim Dine: Paintings, Sculptures and Works on Paper, Shaheen Modern and Contemporary Art Gallery, Cleveland, Ohio
- 2002 *Jim Dine: New Tool Paintings*, PaceWildenstein, New York, New York (2003) [cat.]
Jim Dine: New Hand–Painted Monoprints, Alan Cristea Gallery, London, England
Jim Dine Prints: 1985–2000, Minneapolis Institute of Arts, Minneapolis, Minnesota [cat.]
Jim Dine: Printing and Dancing, 2002, Pace/Prints, New York, New York,
- 2001 *Jim Dine*, Galerie Daniel Templon, Paris, France
Jim Dine: Monuments to the Human Condition Sculpture + Paintings, Bentley Gallery, Scottsdale, Arizona [cat.]
Jim Dine, Wildenstein, Tokyo, Japan
- 2000 *D'apres l'Antique*, Musée du Louvre, Paris, France (2001)
Jim Dine: New Paintings and Drawings, Gerald Peters Gallery, New York, New York [cat.]
Jim Dine. New Drawings and Sculpture, Richard Gray Gallery, Chicago, Illinois [cat.]
Early Dine in Italian Collections, Palazzo delle Papesse, Siena, Italy
Photographs: 1994–2000, Magazzini del Sale/Palazzo Publico, Siena, Italy
Jim Dine: Subjects, Alan Cristea, London, England [cat.]
Jim Dine, Galerie Daniel Templon, Paris, France
Jim Dine, Gasiunasen Gallery, Palm Beach, Florida
Jim Dine, Villa Haiss Museum for Contemporary Art, Zell am Harmersbach, Germany
Jim Dine: Recent Work, Wetterling Gallery, Stockholm, Sweden
- 1999 *Jim Dine: Color Photographs*, PaceWildenstein, New York, New York [cat.]
Jim Dine: New Color Photographs, Gerald Peters Gallery, Santa Fe, New Mexico [cat.]
Jim Dine: Walking Memory, 1959–1969, Solomon R. Guggenheim Museum, New York, New York [cat.]; traveled to the Cincinnati Art Museum, Cincinnati, Ohio (2000)
- 1998 *Ape, Police, Doctor, Soldier, Me*, Richard Gray Gallery, Chicago, Illinois [cat.]
Jim Dine New Photographs: Kali in New York, PaceWildensteinMacGill, New York, New York

- Jim Dine*, Galería Ramis Barquet, Monterrey, Mexico [cat.]
- 1997 *Jim Dine: Venus*, Meyerson & Nowinski Art Associates, Seattle, Washington
Jim Dine: Druckgraphik aus den Jahren 1987–1996, Galerie im Traklhaus, Salzburg, Germany [cat.]
Grabados de Jim Dine, Museo Regional de Guanajuato, Guanajuato, Mexico
Jim Dine, Ochi Gallery, Ketchum, Idaho
Jim Dine: Ape & Cat, Alexander Editions, New York, New York
Jim Dine: New Editions, Galerie de Bellefeuille, Montreal, Canada
"Traveling to the Antique": Jim Dine & Thomas Lange, Galerie Inge Baecker, Cologne, Germany
- 1996 *Jim Dine: The Body and its Metaphors*, organized by Art Life, Ltd., Tokyo, Japan [cat.]; traveled to the Miyagi Prefectural Museum, Miyagi, Japan (1996); the Museum of Contemporary Art, Sapporo, Hokkaido, Japan (1996-1997); the Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan (1997); the Koriyama City Museum of Art, Fukushima, Japan (1997); and the Gifu Prefectural Museum, Gifu, Japan (1997)
Jim Dine: Recent Work, PaceWildenstein, Los Angeles, California [cat.]; traveled to PaceWildenstein, New York (1996-1997)
Jim Dine: Works 1977–1996, Didier Imbert Fine Art, Paris, France [cat.]
Jim Dine's Venus, Galleria d'arte moderna, Civico Museo Revoltella, Trieste, Italy [cat.]
Jim Dine: Some Greeks, Some Romans, PaceWildenstein, New York, New York [cat.]
Jim Dine: The Iconic Object, Savannah College of Art and Design, Savannah, Georgia [cat.]; traveled to Heath Gallery, Inc., Atlanta, Georgia as *Jim Dine: Icons of One* (1996)
- 1995 *Jim Dine Birds*, Pace Editions, New York, New York
Jim Dine: Bilder, Skulpturen, Zeichnungen 1992–1995, Raab Galerie Berlin, Berlin, Germany
Jim Dine: Major Icon Paintings and Sculptures, Arij Gasiunasen Fine Art Inc., Palm Beach, Florida
Jim Dine: Prints from 1970–1995, a selection, Gerhard Wurzer Gallery, Houston, Texas
- 1994 *Untersberg 1993–1994*, Salzburg Residenzgalerie, Salzburg, Austria [cat.]
Jim Dine, International Exhibition Centre, Helsinki, Finland (1995)
Jim Dine: Flowers and Plants, Pace Drawings, New York, New York [cat.]
Jim Dine: New Editions, Galerie Kaj Forsblom, Zurich, Switzerland
Jim Dine: Walldrawing, Kunstverein Ludwigsburg, Ludwigsburg, Germany [cat.]
- 1993 *Jim Dine: Paintings, Drawings and Sculpture, 1973–1993*, Borås Konstmuseum, Borås, Sweden [cat.]; traveled to the Ludwig Museum, Budapest, Hungary (1994); and the Musée d'Art Moderne et d'Art Contemporain, Nice, France (1994)
Jim Dine: Ape and Cat, Pace Gallery, New York, New York [cat.]
Jim Dine: New Paintings, Richard Gray Gallery, Chicago, Illinois [cat.]
Jim Dine: Drawing from the Glyptothek, Madison Art Center, Madison, Wisconsin [cat.]; traveled to the Cincinnati Art Museum, Cincinnati, Ohio (1994); the Contemporary Museum, Honolulu, Hawaii, (1994); and the Montreal Museum of Fine Arts, Montreal, Canada (1994)

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Jim Dine: New Etching & Woodcuts, Pace Prints, New York, New York
Jim Dine: Paintings, Sculpture, Galleri Haaken, Oslo, Norway
Jim Dine: Portrait Drawings of Nancy Dine, The Century Association, New York,
New York
Jim Dine: Prints, Toni Birkhead Gallery, Cincinnati, Ohio
Jim Dine: Ten Winter Tools, Associated American Artists, New York, New York

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- 1992 *Jim Dine*, Kukje Gallery, Seoul, South Korea [cat.]
Jim Dine, Galerie Alice Pauli, Lausanne, Switzerland [cat.]
Important Sculpture by Jim Dine, Avenue Galleries, Palm Beach, Florida
Jim Dine: Recent Prints, Pace Editions, New York, New York
Ramona Ridge Fine Art, Palm Beach, Florida
- 1991 *Jim Dine: New Paintings and Sculpture*, Pace Gallery, New York, New York [cat.]
Jim Dine: Trembling for Color, Galerie Beaubourg, Paris, France [cat.]
Jim Dine, Hakone Open-Air Museum, Hakone-Machi, Japan
- 1990 *Jim Dine*, Isetan Museum, Tokyo, Japan [cat.]; traveled to the Museum of Art,
Osaka, Japan (1991)
Jim Dine: Drawings, Pace Gallery, New York, New York [cat.]
In der Glyptotek, Staatliche Antikensammlungen und Glyptotek, Munich, Germany;
traveled to the Ny Carlsberg Glyptotek, Copenhagen, Denmark; and the
Nelson-Atkins Museum of Art, Kansas City, Missouri [cat.]
Jim Dine "Hearts Forever," Spark Gallery, Tokyo, Japan
Jim Dine Drawing and Sculpture, Blum Helman Gallery, Los Angeles, California
Jim Dine Prints: 1969-1990, Erika Meyerovich Gallery, San Francisco, California
Jim Dine, Joanne Chappell Gallery, San Francisco, California
Jim Dine: Ten Hand Colored Winter Tools, 1973-1989, K. Kimpton Gallery, San
Francisco, California
Jim Dine: Viennese Hearts & Other Prints, Augen Gallery, Portland, Oregon
- 1989 *Jim Dine: New Paintings, Sculpture and Graphic Work*, Waddington Galleries,
London, England [cat.]
Jim Dine: Prints & Drawings, Museum of Fine Arts, Boston, Massachusetts
Jim Dine: Youth and the Maiden and Related Works, Grafische Sammlung,
Albertina, Vienna, Austria [cat.]
- 1988 *Drawings: Jim Dine, 1973-1987*, Contemporary Arts Center, Cincinnati, Ohio [cat.];
traveled to the Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; the
Santa Barbara Museum of Art, Santa Barbara, California (1989); the Henry Art
Gallery, University of Washington, Seattle, Washington (1989); the Modern Art
Museum of Fort Worth, Fort Worth, Texas (1989); the Minneapolis Institute of
Arts, Minneapolis, Minnesota (1989-1990); the Arts Club of Chicago, Chicago,
Illinois (1990); the Joslyn Art Museum, Omaha, Nebraska (1990); and the M.H.
de Young Memorial Museum, San Francisco, California (1990)
Jim Dine: New Paintings, Pace Gallery, New York, New York
Jim Dine: Paintings, Sculpture, Drawings, Prints, 1959-1987, Galleria d'Arte
Moderna Ca' Pesaro, Venice, Italy
- 1986 *Jim Dine*, Fuji Television Gallery, Tokyo, Japan [cat.]
Jim Dine: Une exposition pour Paris, Baudoin Lebon, Paris, France [cat.]
Jim Dine: Paintings, Drawings, Sculpture, Pace Gallery, New York, New York [cat.]
Jim Dine Rise Up, Solitude! Prints 1977-85, Waddington Graphics, London,

England [cat.]

Jim Dine: Paintings, Graphics, Galerie Kaj Forsblom, Helsinki, Finland

Jim Dine: Peintures et Sculptures, Galerie Alice Pauli, Lausanne, Switzerland

(1987)

Jim Dine: Prints, 1977–1985, Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut [cat.]; traveled to the Archer M. Huntington Art Gallery, University of Texas, Austin, Texas (1986); the Los Angeles County Museum of Art, Los Angeles, California (1986); the Toledo Museum of Art, Toledo, Ohio (1986-1987); the Des Moines Art Center, Des Moines, Iowa (1987); the Nelson-Atkins Museum of Art, Kansas City, Missouri (1987); the University Gallery, Memphis State University, Memphis, Tennessee (1987); and the Williams College Museum of Art, Williamstown, Massachusetts (1987-1988)

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1985 *Jim Dine: Looking in the Dark*, Richard Gray Gallery, Chicago, Illinois [cat.]

Jim Dine Recent Prints, Toni Birkhead Gallery, Cincinnati, Ohio (1986)

Jim Dine: Recent Works, Waddington & Gorce, Inc., Montreal, Canada

1984 *Jim Dine and Robert Rauschenberg*, Fay Gold Gallery, Atlanta, Georgia

Jim Dine: New Paintings & Sculpture, Richard Gray Gallery, Chicago, Illinois [cat.]

Jim Dine: Drawings, Monotypes, Prints, Barbara Krakow Gallery, Boston, Massachusetts

Jim Dine: Recent Prints & Monotypes, Waddington Graphics, London, England

Jim Dine: Sculpture and Drawings, Pace Gallery, New York, New York [cat.]

Jim Dine: Five Themes, Walker Art Center, Minneapolis, Minnesota [cat.]; traveled to the Phoenix Art Museum, Phoenix, Arizona (1984); the Saint Louis Art Museum, Saint Louis, Missouri (1984); the Akron Art Museum, Akron, Ohio (1984); the Albright-Knox Art Gallery, Buffalo, New York (1985); and the Hirshhorn Museum and Sculpture Garden, Washington, D.C. (1985)

Jim Dine: New Works on Paper, John Berggruen Gallery, San Francisco, California

Jim Dine: Paintings and Drawings, Thornden Wetterling Gallery, Göteborg, Sweden (1985)

Jim Dine: Recent Works on Paper—Drawings, Monotypes, & Prints, Cantor Lemberg Gallery, Birmingham, Michigan

Jim Dine: Works 1958–1963, Sonnabend Gallery, New York, New York

1983 *Nancy Outside in July: Etchings by Jim Dine*, Art Institute of Chicago, Chicago, Illinois [cat.]; traveled to the Museum of Fine Arts, Boston, Massachusetts (1984)

Jim Dine in Los Angeles, Los Angeles County Museum of Art, Los Angeles, California [cat.]

Jim Dine: 30 New Paintings and Figure Drawings, Richard Gray Gallery, Chicago, Illinois [cat.]

Centric 8: Jim Dine, Apocalypse, The Revelation of St. John the Divine, University Art Museum, California State University, Long Beach, California [cat.]

Jim Dine: Etchings, Woodcuts, Monotypes, Galerie Kaj Forsblom, Helsinki, Finland

Jim Dine: Gravures et Monotypes, Galerie Alice Pauli, Lausanne, Switzerland

1982 *Jim Dine: Paintings Watercolors*, Waddington Galleries, London, England [cat.]

Jim Dine: Drawings and Prints, Thornden Wetterling Gallery, Göteborg, Sweden

Jim Dine: European Prints 1982, Waddington Graphics, London, England

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- 1981 *Jim Dine: Recent Work*, Pace Gallery, New York, New York [cat.]; traveled to Pace Gallery, Columbus, Ohio (1981)
Jim Dine: An Exhibition of Recent Figure Drawings, 1978-80, Richard Gray Gallery, Chicago, Illinois
Jim Dine: "Trees," Galerie Isy Brachot, Brussels, Belgium
- 1980 *Jim Dine*, Pace Gallery, New York, New York [cat.]
Jim Dine Recent Drawings, Janie C. Lee Gallery, Houston, Texas
Jim Dine, Marcus/Krakow Gallery, Boston, Massachusetts
- 1979 *Jim Dine: Oeuvres sur papier, 1978-1979*, Galerie Claude Bernard, Paris, France [cat.]
Jim Dine, Katonah Gallery, Katonah, New York
Jim Dine: "Portraits," Works on Paper, Galerie Alice Pauli, Lausanne, Switzerland (1980) [cat.]
Jim Dine: Figure Drawings, 1975-79, University Art Museum, California State University, Long Beach, California [cat.]; traveled to the Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas (1979); Reed College, Portland, Oregon (1980); the Boise Gallery of Art, Boise, Idaho (1980); the Springfield Art Museum, Spring Field, Missouri (1980); and the Arkansas Arts Center, Little Rock, Arkansas (1980)
- 1978 *Jim Dine's Etchings*, Museum of Modern Art, New York, New York [cat.]; traveled to Toledo Museum of Art, Toledo, Ohio (1979); the Tacoma Art Museum, Tacoma, Washington (1979); the Sala Mendoza, Caracas, Venezuela (1979); the Baltimore Museum of Art, Baltimore, Maryland (1979); and the Cincinnati Art Museum, Cincinnati, Ohio (1979)
Jim Dine: New Paintings, Pace Gallery, New York, New York [cat.]
Jim Dine Drawings & Prints, Makler Gallery, Philadelphia, Pennsylvania
- 1977 *Jim Dine*, Galleria Civica d'Arte Moderna, Ferrara, Italy (1978) [cat.]
Jim Dine: Paintings, Drawings, Etchings, 1976, Pace Gallery, New York, New York [cat.]
Jim Dine, Getler/Pall Gallery, New York, New York
Jim Dine: Works on Paper, 1975-1976, Waddington and Tooth Galleries II, London, [cat.]
- 1976 *Jim Dine: Prints, 1970-1977*, Williams College Museum of Art, Williamstown, Massachusetts [cat.]; traveled to the Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (1976); the Johnson Gallery, Middlebury College, Middlebury, Vermont (1977); the University Art Gallery, State University of New York, Albany, New York (1977); and the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York (1977)
Penryn Gallery, Seattle, Washington,
- 1975 *Jim Dine*, Centre des Arts Plastiques Contemporains, Bordeaux, France [cat.]
Centre Culturel Américain, Paris, France
Galerie Ileana Sonnabend, Paris, France
- 1974 *Summers' Collection*, La Jolla Museum of Contemporary Art, La Jolla, California [cat.]

Galerie Ileana Sonnabend, Geneva, Switzerland
Jim Dine Prints, Institute of Contemporary Art, London, England
Jim Dine, Knoedler Prints Gallery, Paris, France
Jim Dine: Recent Graphics, Hopkins Center Art Galleries, Dartmouth College,
Hanover, New Hampshire
Sonnabend Gallery, New York, New York

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- 1973 *Jim Dine: Seven New Paintings*, Gimpel Fils, London, England [cat.]
Sonnabend Gallery, New York, New York [cat.]
DM Gallery, London, England
Felicity Samuel Gallery, London, England
- 1972 Galerie Ileana Sonnabend, Paris, France
Jack Glenn Gallery, Newport Beach, California
Jim Dine, Estampes Originales, Livres Illustres, Divers, Galerie Gerald Cramer,
Geneva, Switzerland (1973)
Jim Dine: Bilder, Collages, Skulpturen 1962-1972, Galerie Gimpel & Hanover,
Zurich, Switzerland
Ten Years of Jim Dine, Aronson Gallery, Atlanta, Georgia
- 1971 *Jim Dine—Gemälde, Aquarelle, Objekte*, Staatliche Kunsthalle Baden-Baden,
Baden-Baden, Germany [cat.]; traveled to the Staatliche Kunsthalle
Düsseldorf, Germany; and the Museum Boijmans-van Beuningen, Rotterdam,
Netherlands
Contract Graphics, Boston, Massachusetts
DM Gallery, London, England
Galerie Ileana Sonnabend, Paris, France
*Jim Dine Graphik Neue Folgen und Einzelblätter Ferner wichtige Mappenwerke und
Einzelblätter aus dem Jahren 1960–1968*, Galerie der Spiegel, Cologne,
Germany
Jim Dine, Kunsthall Bern, Bern, Switzerland
Sonnabend Gallery, New York, New York
Staatliche Museum, Berlin, Germany
- 1970 *Projets de decors et costumes pour "A Midsummer Night's Dream" et "The Picture
of Dorian Gray,"* Palais des Beaux-Arts, Brussels, Belgium [cat.]
Galerie Mikro, Berlin, Germany
Jim Dine, Sonnabend Gallery, New York, New York [cat.]
Jim Dine, Whitney Museum of American Art, New York, New York [cat.]
Dunkelman Gallery, Toronto, Canada
Jim Dine, Kestner-Gesellschaft, Hannover, Germany
Jim Dine: Gesamtgrafik, Galerie van der Loo, Munich, Germany
Museo Civico, Galleria d'Arte Moderna, Turin, Italy
Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Linz, Austria
- 1969 Kunsthalle Nürnberg, Nürnberg, Germany (1970) [cat.]
Kunstverein München, Munich, Germany
Galerie Ileana Sonnabend, Paris, France
Robert Fraser Gallery, London, England
- 1967 *Jim Dine: Designs for "A Midsummer Night's Dream,"* Museum of Modern Art, New
York, New York
Nancy and I at Ithaca: Jim Dine, Andrew Dickson White Museum of Art, Cornell
University, Ithaca, New York [cat.]

Galerie Rudolf Zwirner, Cologne, Germany
The Gallery Upstairs, Buffalo, New York
Jim Dine, Galerie Ricke, Kassel, Germany
Jim Dine: Collages, Drawings, Prints, Marcus/Krakow Gallery, Boston,
Massachusetts
Sidney Janis Gallery, New York, New York

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- 1966 *New Paintings, Sculpture & Drawings by Jim Dine*, Sidney Janis Gallery, New York,
New York
Jim Dine: Tekeningen, Stedelijk Museum, Amsterdam, Netherlands (1967) [cat.]
Robert Fraser Gallery, London, England [cat.]
- 1965 *Jim Dine: Recent Paintings*, Robert Fraser Gallery, London, England [cat.]
Galleria Gian Enzo Sperone, Turin, Italy
Jim Dine—Artist in Residence, Allen Memorial Art Museum, Oberlin College, Oberlin,
Ohio
- 1964 *Jim Dine*, Sidney Janis Gallery, New York, New York [cat.]
- 1963 *New Paintings by Jim Dine*, Sidney Janis Gallery, New York, New York
Galerie Ileana Sonnabend, Paris, France
Galerie Rudolf Zwirner, Cologne, Germany
Palais des Beaux-Arts, Brussels, Belgium
- 1962 Galleria dell'Ariete, Milan, Italy [cat.]
Jim Dine: New Works, Martha Jackson Gallery, New York, New York
- 1960 *Jim Dine*, Reuben Gallery, New York, New York

GROUP EXHIBITIONS

- 2024 *Master Printmakers with Lawrence Dicks*, Zimmer Stewart Gallery at the Mill Studio,
Ford, England
Eye to Eye, Tehran Museum of Contemporary Art, Tehran, Iran
Warhol and Friends, Creative Arts Napier, Napier, New Zealand
Sèvres Extraordinaire! Sculpture from 1740 until Today, Bard Graduate Center,
New York, New York
Tools as Art: Work and Play, Windgate Museum of Art at Hendrix College, Conway,
Arkansas
Your Collection: Celebrating 50 Years, Jordan Schnitzer Museum of Art Washington
State University, Pullman, Washington [cat.]
Engravings and Lithographs, Galerie Maïa Muller, Paris, France
Modern Visions: A Century of Master Prints, Reading Public Museum, Reading,
Pennsylvania
Diving Deeper, Photographs Do Not Bend Gallery, Dallas, Texas
Moments in Modernism, Art Gallery of Ontario, Ontario, Canada
- 2023 *Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada
Milano, Milan, Italy (2024) [cat.]
hidden figures: unveiling selfhood, Tandem Press, Madison, Wisconsin
GRAY at 60, Richard Gray Gallery, Chicago, Illinois; traveled to Richard Gray
Gallery, New York, New York

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- 2022 *Things*, Louvre, Paris, France (2023) [cat.]
New York: 1962-64, The Jewish Museum, New York, New York (2023)
Summer Editions, Heather Gaudio Fine Art, Greenwich, Connecticut
The Printer's Proof: Artist and Printer Collaborations, Albuquerque Museum of Art,
Albuquerque, New Mexico
Find Your HeART, Arlington Parks and Rec, Arlington, Virginia
LRMA 20th Anniversary: Masterworks from the Collection, Leepa-Rattner Museum
of Art, Tarpon Springs, Florida
Achievement in Art: Celebrating 50 Years of AMoA's Collection, Amarillo Museum
of Art, Amarillo, Texas
- 2021 *Draw Like a Machine: Pop Art, 1952-1975*, Menil Drawing Institute, Houston, Texas
(2022)
Print Renaissance: Mid-century masters of American Printmaking, The Littleton
Museum, Littleton, Colorado
Jim Dine and Lee Friedlander: Work from the Same House, Figge Art Museum,
Davenport, Iowa [cat.]
Art & Healing: Works by Jim Dine and Corita Kent, Jordan Schnitzer Museum of Art,
Washington State University, Pullman, Washington
*From Cup to Flower—Photographs from the Garnatz Collection and the
Photographic Collection/SK Foundation Culture in Dialogue*, SK Stiftung Kultur,
Cologne, Germany [cat.]
- 2020 *Field of Dreams*, Parrish Art Museum, Water Mill, New York (2021)
Coeurs: Du romantisme dans l'art contemporain, Musée de la vie romantique, Paris,
France [cat.]
Sculpture Milwaukee, Milwaukee, Wisconsin (2021)
Love Letters, Helen Day Art Center, Stowe, Vermont
Recyclage/Surcyclage, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France [cat.]
- 2019 *Art for All: From the Collection of Jordan D. Schnitzer and his Family Foundation*,
Jordan Schnitzer Museum of Art, Portland State University, Portland, Oregon
(2020)
Enigma Pinocchio: From Giacometti to LaChapelle, Villa Bardini, Florence, Italy
(2020) [cat.]
Picasso to Hockney: Modern Art on Stage, McNay Art Museum, San Antonio, Texas
The Sonnabend Collection, Remai Modern, Saskatoon, Canada (2020)
Poetry of Plants—Photographs by Karl Blossfeldt and Jim Dine, SK Stiftung Kultur
der Sparkasse KölnBonn, Cologne, Germany
- 2018 *Eye to I: Self-Portraits from 1900 to Today*, National Portrait Gallery, Washington,
D.C. (2019) [cat.]
Poetry of Plants – Photographs, Karl Blossfeldt and Jim Dine, SK Stiftung Kultur,
Cologne, Germany (2019)
- 2017 *Warhol to Walker: Nine American Prints from Pop Art to Today*, Worcester City Art
Gallery and Museum, Worcester, England (2018)
DORIAN, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
Pop Art Prints, Lowe Art Museum, University of Miami, Coral Gables, Florida
East & West Coast Cool: American Art, 1960s, Delamar West Hartford Hotel and
New Britain Museum of American Art, West Hartford, Connecticut
Art Into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne,

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Germany [cat.]

ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art,
Columbia, South Carolina

Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College, Bowdoin
College, Brunswick, Maine [cat.]

The American Dream: Pop to the Present, The British Museum, London, England
[cat.]

New Beginnings, Alan Cristea Gallery, London, England

Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art
Gallery, New York University, New York, New York [cat.]

Thru the Stardust, The Heat on the Lawn (Claude), Foire Internationale de Cultur,
Jardin Des Tuileries, Paris, France

- 2016 *SuperReal: Pop Art from the AGO Collection*, Art Gallery of Ontario, Ontario,
Canada
Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art,
North Carolina Museum of Art, Raleigh, North Carolina [cat.]
*This Is a Portrait If I Say So: Identity in American Art, 1912 to
Today*, Bowdoin College Museum of Art, Brunswick, Maine
From the Collection: 1960–1969, Museum of Modern Art, New York, New York
(2017)
Duchamp to Pop, Norton Simon Museum, Pasadena, California
Thom Browne Selects, Cooper Hewitt Smithsonian Design Museum, New York,
New York [cat.]

- 2015 *The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection*,
Museum of Contemporary Art, Chicago, Illinois (2016)
Keeping Pace: Eva Glimcher and Pace/Columbus, Columbus Museum of Art,
Columbus, Ohio
Corita Kent and the Language of Pop, Harvard Art Museums, Cambridge,
Massachusetts (2016) [cat.]; traveled to the San Antonio Museum of Art, San
Antonio, Texas (2016)
Pop Art in America, Foosaner Art Museum, Melbourne, Florida
Martha Jackson Graphics, University of Buffalo Art Galleries, Buffalo, New York
In the Studio: Paintings, Gagosian Gallery, New York, New York [cat.]
Apparitions: Frottages and Rubbings from 1860 to Now, The Menil Collection,
Houston, Texas [cat.]

- 2014 *ReTooled: Highlights from the Hechinger Collection*, Appleton Museum of Art,
College of Central Florida, Ocala, Florida (2015)
Art=Text=Art: Private Languages/Public Systems, UB Anderson Gallery, University
of Buffalo, Buffalo, New York (2015)
Marks of Genius: 100 Extraordinary Drawings, Minneapolis Institute of Arts,
Minneapolis, Minnesota [cat.]
Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery,
Washington, D.C. (2015) [cat.]
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn, New York
[cat.]; traveled to the Hood Museum of Art, Dartmouth College, Hanover, New
Hampshire (2014); and the Blanton Museum of Art, University of Texas at
Austin (2015)

- 2013 *Paradise*, Pace Gallery, New York, New York
Image and Abstraction, Pace Gallery, New York, New York

- Ode to Summer*, Pace Gallery, New York, New York
- 2012 *Color Ignited. Glass 1962–2012*, Toledo Museum of Art, Toledo, Ohio [cat.]
Pinocchio, Cincinnati Museum of Art, Cincinnati, Ohio
Happenings: New York, 1958-1963, Pace Gallery, New York, New York [cat.]
- 2011 *Multiplicity*, Smithsonian American Art Museum, Washington, D.C. (2012)
Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, New York
Small, Medium, Large, Donjon de Vez, Oise, France
Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, New York
- 2010 *50 Years at Pace*, Pace Gallery, New York, New York [cat.]
Steidl—When Photography and Books Become One, La Monnaie de Paris, Paris, France
Painting: Process and Expansion. From the 1950s to the Present Day, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria [cat.]
New Realisms: 1957–1962. Object Strategies Between Readymade and Spectacle, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain [cat.]
They Knew What They Wanted, Fraenkel Gallery, San Francisco, California
Pastiche, Pace Gallery, New York, New York
New Editions, Pace Prints, New York, New York
Recent Editions, Pace Prints, New York, New York
- 2009 *A Walk on the Beach*, Pace Wildenstein, New York, New York
A Walk in the Park: Outdoor Sculpture, Pace Wildenstein, New York, New York
Stage Pictures: Drawing for the Performance, Museum of Modern Art, New York, New York
American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture, The McNay Art Museum, San Antonio, Texas
Made in USA – L’art américain dans les collections du Centre de la Gravure, Centre de la Gravure et de l’image imprimée, La Louvière, Belgium
- 2008 *Jim Dine*, YARGER / STRAUSS Contemporary, Beverly Hills, California
The Odyssey of Jim Dine, Centre de la Gravure et de l’Image imprimée, La Louvière, Belgium
- 2007 *Light, Time and Three Dimensions*, Pace Gallery, New York, New York
Stopover, Samuelis Baumgarte Galerie, Bielefeld, Germany
- 2004 *Pop Art*, Rosenbaum Contemporary, Boca Raton, Florida (2005)
Jim Dine: Sculpture from the Walla Walla Foundry, Washington State University, Pullman, Washington [cat.]
The Modernist Debate: American Artistic Discourse 1955–1980, Circulo de Bellas Artes, Madrid, Spain; traveled to the Centro de Arte de Salamanca, Salamanca, Spain (2004); the Palacio Municipal de Exposiciones, Cantabria, Spain (2004); and the Queensborough Community College/CUNY, Queens, New York (2005)
- 2003 *Drawing Modern—Works from the Agnes Gund Collection*, Cleveland Museum of Art, Cleveland, Ohio (2004)

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For the Love of Venus, Donjon de Vez, Vez, France
Inaugural Exhibition, Bentley Projects, Phoenix, Arizona (2004)
Modern and Contemporary Masters, Richard Gray Gallery, Chicago, Illinois

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2002 *An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York, New York (2003) [cat.]
Collage: Abstract Expressionist and Pop, Barbara Mathes Gallery, New York, New York
Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, California
From Pop to Now: Selections from the Sonnabend Collection, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York [cat.]
Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

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2001 *The Cultural Desert: Art, Medicine & Environment*, Mayo Clinic Scottsdale, Scottsdale, Arizona (2002) [cat.]
A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C. (2002) [cat.]
Magic Vision, Arkansas Arts Center, Little Rock, Arkansas (2002) [cat.]
Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, New York [cat.]
Les années Pop, Centre Georges Pompidou Musée National d'Art Moderne, Paris, France
Pop Art U.S./U.K. Connections, 1956–1966, The Menil Collection, Houston, Texas [cat.]
Then and Now: Rose Art Museum's 40th Anniversary, Rose Art Museum, Brandeis University, Waltham, Massachusetts

2000 *D'Après L'Antique*, Musée du Louvre, Paris, France (2001) [cat.]
An American Focus: The Anderson Graphic Arts Collection, Palace of the Legion of Honor, San Francisco, California
Summer in the City: Major Paintings, Drawings and Sculptures, John Berggruen Gallery, San Francisco, California
The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture, Monaco
The Figure: Another Side of Modernism, Newhouse Center for Contemporary, Snug Harbor Cultural Center, Staten Island, New York (2001) [cat.]
The Prints of Jim Dine and Michael Rothenstein, British Museum, London, England
End Papers: Drawings from 1890–1900 & 1990–2000, Neuberger Museum of Art, Purchase, New York [cat.]
City of Santa Barbara's State Street Public Art Gallery, Santa Barbara County Arts Commission, Santa Barbara, California
Icons of the Century: A Retrospective, Savannah College of Art and Design, Savannah, Georgia
Modern Masters, Dorothy Blau Gallery, Bal Harbour, Florida
Vancouver International Sculpture Project, Buschlen/Mowatt Fine Arts Ltd., Vancouver, Canada

1999 *The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York, New York (2000) [cat.]
Contemporary American Masters: The 1960s, Nassau County Museum of Art, Roslyn Harbor, New York [cat.]
Modern Masterworks on Paper from the Israel Museum, Jerusalem, Cleveland

Museum of Art, Cleveland, Ohio [cat.]
Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk,
Stamford, Connecticut
In Company: Robert Creeley's Collaborations, Castellani Art Museum of Niagara
University, Lewiston, New York [cat.]; traveled to the New York Public Library,
New York, New York (2000); Greensboro Weatherspoon Art Gallery, University
of North Carolina, Greensboro, North Carolina (2000); the University of South
Florida Contemporary Art Museum and Graphics Studio, Tampa, Florida
(2000); and the Green Library, Stanford University, Stanford, California (2001)
The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum,
Seattle, Washington [cat.]
Pop Art: Selections from The Museum of Modern Art, New York State Museum,
Albany, New York [cat.]
Contemporary Classicism, Neuberger Museum of Art, Purchase, New York [cat.]
Art and Industry: Contemporary Porcelain from Sèvres, American Craft Museum,
New York, New York [cat.]
Modern Art at Harvard, Bunkamura Museum of Art, Tokyo, Japan (1999); traveled
to the Takamatsu City Museum, Takamatsu, Japan (1999); the Matsuzakaya
Art Museum, Nagoya, Japan (1999); the Oita Art Museum, Oita, Japan (2000);
and the Museum of Modern Art, Ibaraki, Mito, Japan (2000)

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- 1998 *Ideal & Reality—The Classical Nude in XX Century Art from Bonnard to Warhol*,
Rupertinum Salzburger Landesmuseum, Salzburg, Austria [cat.]
60's in the 70's, Ubu Gallery, New York, New York
Portraits from the Collection of Michael Chow, PaceWildenstein, Los Angeles,
California [cat.]
Out of Actions: Between Performance and the Object, 1949–1979, Museum of
Contemporary Art, Geffen Contemporary, Los Angeles, California [cat.];
traveled to the Austrian Museum of Applied Arts, Vienna, Austria (1998); the
Museu d'Art Contemporani, Barcelona, Spain (1998-1999); and the Museum of
Contemporary Art, Tokyo, Japan (1999)
Time Magazine 75th Anniversary Exhibition, National Portrait Gallery, Washington,
D.C. [cat.]; traveled to the National Academy Museum, New York, New York
(1998-1999); the Chicago Historical Society, Chicago, Illinois (1999); and the
Edsel and Eleanor Ford House, Grosse Pointe Shores, Michigan (1999)
Wheatfields, Denver Art Museum, Denver, Colorado
- 1997 *Still Life: The Object in American Art, 1915–1995, Selections from The Metropolitan
Museum of Art*, American Federation of Arts, New York, New York [cat.];
traveled to the Marsh Art Gallery, Richmond, Virginia (1997); the Arkansas Art
Center, Little Rock, Arkansas (1997); the Newport Harbor Art Museum, Newport
Beach, California (1997); the Philbrook Museum of Art, Tulsa, Oklahoma
(1997); the Society of the Four Arts, Palm Beach, Florida (1998); and the Salina
Art Center, Salina, Kansas (1998)
The Pop '60s: Transatlantic Crossing, Fundação das Descobertas/Centro Cultural
de Belem, Lisbon, Portugal [cat.]
The Great American Pop Art Store: Multiples of the Sixties, University Art Museum,
California State University, Long Beach, California [cat.]
*From Dürer to Rauschenberg: A Quintessence of Drawing, Masterworks from the
Albertina and the Guggenheim*, Solomon R. Guggenheim Museum, New York,
New York [cat.]
La Biennale di Venezia: Future, Present, Past, XLVII International Arts Exhibition,
Venice, Italy [cat.]

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- Contemporary Sculpture: The Figurative Tradition*, Margaret Woodson Fisher
Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin
(1998)
- Objects of Desire: The Modern Still Life*, Museum of Modern Art, New York, New
York [cat.]; traveled to the Hayward Gallery, London, England (1997)
- More Than One: Twentieth-Century Print Portfolios*, Museum of Modern Art, New
York, New York [cat.]
- Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–
1987*, Corcoran Gallery of Art, Washington, D.C. [cat.]; traveled to the UCLA
Armand Hammer Museum of Art and Cultural Center, Los Angeles, California
(1998); the Sezon Museum of Art, Tokyo, Japan (1998); and the Kitakyusyu
Municipal Museum of Art, Kitakyusyu City, Japan (1998)
- 1996 *Powerful Expressions: Recent American Drawings*, National Academy of Design,
New York [cat.]; traveled to the Arkansas Arts Center, Little Rock, Arkansas
(1997)
- Art to Art: Albert Paley, Jim Dine and Therman Statom Respond to Toledo's
Treasures*, Toledo Museum of Art, Toledo, Ohio [cat.]
- Sammlung Sonnabend: von der Pop-art bis heute Amerikanische und europäische
kunst seit 1954*, Deichtorhallen Hamburg, Hamburg, Germany [cat.]
- 1995 *Beat Culture and the New America: 1950–1965*, Whitney Museum of American Art,
New York, New York [cat.]; traveled to the Walker Art Center, Minneapolis,
Minnesota (1996) and the DeYoung Memorial Museum, San Francisco,
California (1996)
- "The Popular Image": Pop Art in America*, O'Hara Gallery and Marisa del Re
Gallery, New York, New York [cat.]; traveled to Marisa del Re/O'Hara Gallery,
Palm Beach, Florida (1995–1996)
- Crossing State Lines: 20th Century Art from Private Collections in Westchester and
Fairfield Counties*, Neuberger Museum of Art, Purchase College, New York
[cat.]
- Emblems and Contours*, Sperone Westwater Gallery, New York, New York
Art Frankfurt, Galerie Taddaeus Ropac, Salzburg/Paris, Frankfurt, Germany
- 1994 *The Pop Image: Prints and Multiples*, Marlborough Gallery, New York, New York
[cat.]
- Sculptors' Maquettes*, Pace Gallery, New York, New York
- Metamorphosis: Surrealism to Organic Abstraction 1925–1993*, Marlborough
Graphics, New York, New York
- NY on Paper*, Galerie Thaddaeus Ropac, Paris, France
- 1993 *The Portrait Now*, National Portrait Gallery, London, England (1994) [cat.]
- Strange Hotel: International Art*, Aarhus Kunstmuseum, Aarhus, Denmark
- Drawing the Line Against AIDS*, XLV Venice Biennale, Peggy Guggenheim
Collection, Venice, Italy [cat.]
- Copier Créer de Turner à Picasso, 300 Oeuvres Inspirées par les Maîtres du
Louvre*, Musée du Louvre, Paris, France [cat.]
- Pittsburgh Collects*, Carnegie Museum of Art, Pittsburgh, Pennsylvania [cat.]
- Sculpture and Color*, Pace Gallery, New York, New York
- Masters of American Print*, Margaret Lipworth Fine Art, Boca Raton, Florida
- An Exhibition*, Richard Gray Gallery, Chicago, Illinois
- Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo*

Internacional, Galería Namia Mondolfi, Caracas, Venezuela
The Museum in the Gallery, Grey Art Gallery, New York, New York
Pop Art: Blake, Caulfield, Dine, Hockney, Lichtenstein, Paolozzi, Warhol, Galerie
Jos Jamar, Knokke, Belgium
Sept maîtres de l'estampe: Innovations des années 80 aux Etats-Unis. Musée d'Art
Moderne et d'Art Contemporain, Nice, France

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- 1992 *Hand-Painted Pop: American Art in Transition 1955–62*, Museum of Contemporary
Art, Los Angeles, California [cat.]; traveled to the Museum of Contemporary Art,
Chicago, Illinois (1993); and the Whitney Museum of American Art, New York,
New York (1993)
Cherchez La Femme, Galerie Gmurzynska, Cologne, Germany (1993) [cat.]
Le portrait dans l'art contemporain, 1945-1992, d'Art Contemporain, Nice, France
[cat.]
Le Portrait Dans L'Art Contemporain, Musée d'Art Moderne et d'Art Contemporain,
Nice, France [cat.]
Sculpture, Waddington Galleries, London, England [cat.]
"The Living Object" The Art Collection of Ellen H. Johnson, Allen Memorial Art
Museum, Oberlin College, Oberlin, Ohio [cat.]
Arte Americana 1930–1970, Lingotto, Turin, Italy
The Book Is Art, Renée Foutouhi Fine Art, East Hampton, New York
Contemporary Prints, Augen Gallery, Portland, Oregon
Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum,
New York, New York
- 1991 *Regarding The Figure*, Philippe Daverio Gallery, New York, New York
The Pop Art Show, The Royal Academy of Arts, London, England [cat.]; traveled to
the Museum Ludwig, Cologne, Germany (1992)
*Height x Length x Width: Contemporary Sculpture from the Weatherspoon
Collection*, Weatherspoon Art Gallery, University of North Carolina at
Greensboro, Greensboro, North Carolina [cat.]
*A View From the 60's: Selections From the Leo Castelli Collection and the Michael
and Ileana Sonnabend Collection*, Guild Hall Museum, East Hampton, New
York [cat.]
American Life in American Art, Whitney Museum of American Art, New York, New
York [cat.]
Selected Works On Paper, O'Hara Gallery, New York, New York
Aspects of Collage, Guild Hall Museum, East Hampton, New York, New York [cat.]
Watercolor Across The Ages, The Gallery, Bristol-Myers Squibb, Princeton, New
Jersey [cat.]
Dessins, Galerie Beaubourg, Paris, France
Masters of Contemporary Printmaking, Associated American Artists, New York,
New York [cat.]
20th-Century Flower Painting, Fort Lauderdale Museum of Art, Fort Lauderdale,
Florida
About Collecting: Four Collectors, Four Spaces, Ronny Van de Velde, Antwerp,
Belgium
*Contemporary Art: Paintings and Prints from Various Private Collections and the
Harn Museum of Art Collection*, Samuel P. Harn Museum of Art, Gainesville,
Florida
Dead Heroes, Disfigured Love, Lorence-Monk Gallery, New York, New York
Dine, Irwin, Judd, Morley, Oldenburg, Schnabel and Serra, Pace Gallery, New York,
New York (1992)

Large Scale Works On Paper, John Berggruen Gallery, San Francisco, California
The Portrait Tradition: Master Printmakers, Pace Prints, New York, New York
Variation on Themes: Print Acquisitions, Whitney Museum of American Art, New York, New York (1992)

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- 1990 *Virginia Dwan et les nouveaux réalistes: Los Angeles, les années soixante*. Galerie Montaigne, Paris, France [cat.]
Contemporary Illustrated Books: Word and Image, 1967–1988, Independent Curators International, New York, New York [cat.]; traveled to the Franklin Furnace Archive, Inc., New York, New York (1990); the Nelson-Atkins Museum of Art, Kansas City, Missouri (1990); and the University of Iowa Museum of Art, Iowa City, Iowa (1991)
20th-Century Long Island Landscape, Art Museum, Stony Brook, New York, New York [cat.]
Pop on Paper, James Goodman Gallery, New York, New York [cat.]
Portrait of an American Gallery, Galerie Isy Brachot, Brussels, Belgium [cat.]
GegenwartEwigkeit, Martin-Gropius-Bau, Berlin, Germany [cat.]
Defining Modernism: Art of the 20th Century, Regina A. Quick Center for the Arts, Fairfield University, Fairfield, Connecticut [cat.]
Un Musée, Une Fondation: Collection du Musée d'Art Moderne de Saint-Etienne, Fondation Maeght, Saint-Paul, France
A Claim To Primacy: American painting of the post-war era from the Solomon R. Guggenheim Museum, Lowe Art Museum, University of Miami, Miami, Florida
Selected Works, Galerie Kaj Forsblom, Helsinki, Finland
- 1989 *Tools as Art: The Hechinger Collection*, National Building Museum, Washington, D. C. (1990) [cat.]
Sculpture By Painters, Pace Gallery, New York, New York
Painters for the Theater, Museum of Modern Art, New York, New York [cat.]
Happenings and Fluxus, Galerie 1900–2000, Paris, France [cat.]; traveled to Galerie du Genie, Paris, France (1989); and Galerie de Poche, Paris, France (1989)
Modern Masters, '89, Helsinki Art Hall, Helsinki Finland
The Linear Image; American Master Works on Paper, Marisa del Re Gallery, New York, New York [cat.]
Richard Diebenkorn, Jim Dine, Sam Francis, Associated American Artists, New York, New York [cat.]
20th Century American, Canadian, and European Paintings, Drawings, and Sculpture, Evelyn Aimis Gallery, Toronto, Canada
Contemporary Prints and Drawings from The Mellon Bank Collection, Bowman, Penelec and Megahan Art Galleries, Allegheny College, Meadville, Pennsylvania
- 1988 *Viewpoints*, Solomon R. Guggenheim Museum, New York, New York (1989) [cat.]
The Face, Arkansas Art Center, Little Rock, Arkansas
10 Painters and Sculptors Draw, Museum of Fine Arts, Boston, Massachusetts
Contemporary Masters, Richard Green Gallery, Los Angeles, California
- 1987 *Contemporary American Stage Design*, Milwaukee Art Museum, Milwaukee, Wisconsin [cat.]
- 1986 *Pop-Art 61-65*, Didier Imbert Fine Art, Paris, France [cat.]
Definitive Statements: American Art 1964-1966, David Winton Bell Gallery, List Art

Center, Brown University, Providence, Rhode Island; traveled to the Parrish Art Museum, Southampton, New York (1986)

Artists' Self-Portraits, Claude Bernard Gallery, New York, New York

Contemporary Works from The Pace Gallery, Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama

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- 1985 *Body and Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, Ohio [cat.]
Mile 4, Chicago Sculpture International, Chicago, Illinois [cat.]
- 1984 *Blam: The Explosion of Pop, Minimalism and Performance 1958-64*, Whitney Museum of American Art, New York, New York [cat.]
10 Painters and Sculptors Drawn, Museum of Fine Arts, Boston, Massachusetts [cat.]
Flower as Image in Contemporary Art, Wave Hill, Bronx, New York [cat.]
- 1983 *Artists Chose Artists II*, CDS Gallery, New York, New York [cat.]
- 1982 *The New York School, 4 Decades, Museum Collections and Major Loans*, Solomon R. Guggenheim Museum, New York, New York [cat.]
- 1981 *New Dimensions in Drawing*, Aldrich Museum, Ridgefield, Connecticut.
Drawings, Watercolors and Prints by Contemporary Masters, Root Art Center, Hamilton College, Clinton, New York
- 1980 *20 American Artists*, San Francisco Museum of Modern Art, San Francisco, California [cat.]
Ten American Artists From The Pace Gallery, Wildenstein, London, England [cat.]
- 1979 *Emergence and Progression: Six Contemporary Artists*, Milwaukee Art Center, Milwaukee, Wisconsin [cat.]
Drawings about Drawing: New Directions (1968-1978), Ackland Memorial Art Center, Chapel Hill, North Carolina
- 1977 *Documenta 6*, Kassel, Germany [cat.]
Drawings of the 70's, Art Institute of Chicago, Chicago, Illinois [cat.]
Festival d'Automne à Paris 77 'Papiers sur Nature', Fondation National Pour les Arts Graphiques et Plastiques, Paris, France
- 1976 *The Human Clay*, Hayward Gallery, London, England [cat.]
- 1975 *North, East, West, South and Middle*, Moore College of Art, Philadelphia, Pennsylvania [cat.]
- 1974 *Poets of the Cities: New York and San Francisco, 1950-1965*, Dallas Museum of Fine Arts, Dallas, Texas [cat.]
1961, Allan Frumkin Gallery, New York, New York
DM Gallery, London, England
International Exhibition, 1964, 1967, 1969, Carnegie Institute, Pittsburgh, Pennsylvania
Margo Leavin Gallery, Los Angeles, California

- 1973 *Contemporanea*, Parcheggio di Villa Borghese, Rome, Italy
Dine-Kitaj, Cincinnati Museum of Art, Cincinnati, Ohio [cat.]
Whitney Biennial, Whitney Museum of American Art, New York, New York [cat.]
Museum of Modern Art, New York, New York
- 1972 *420 West Broadway at the Spoleto Festival*, Spoleto, Italy [cat.]
- 1971 *Celebrate Ohio*, Akron Art Institute, Akron, Ohio [cat.]
Multiples, The First Decade, Philadelphia Museum of Art, Philadelphia,
Pennsylvania [cat.]
American Art: 1950–1970, Louisiana Museum of Modern Art, Humlebaek, Denmark
From Hiram Powers to Laser Light, Cincinnati Art Museum, Cincinnati, Ohio
- 1969 Hayward Gallery, London, England [cat.]
Museum of Modern Art of Tampere, Tampere, Finland [cat.]
The Big Drawings, Graham Gallery, New York, New York
Art Gallery of Ateneum, Helsinki, Finland
- 1968 *Signals in the Sixties*, Honolulu Academy of Arts, Honolulu, Hawaii [cat.]
Documenta V, Kassel, Germany [cat.]
John Chamberlain, Jim Dine, George Ortman Exhibition, Contemporary Arts Center,
Cincinnati, Ohio
28th Annual Exhibition of the Society of Contemporary Art, Art Institute of Chicago,
Chicago, Illinois
Recent Directions in American Art, University of California, Riverside, Riverside,
California
- 1967 *Expo '67*, United States Pavilion, Montreal, Canada [cat.]
30th Annual Exhibition of Contemporary Painting, Corcoran Gallery of Art,
Washington, D.C. [cat.]
International der Zecchur, Stadt Darmstadt, Germany
Twelve Super-Realists, Galleria del Leone, Venice, Italy
- 1966 *Erotic Art '66*, Sidney Janis Gallery, New York, New York [cat.]
Art of the United States: 1670–1966, Whitney Museum of American Art, New York,
New York [cat.]
Contemporary Paintings, Loeb Center, New York University, New York, New York
- 1965 *Young America*, Whitney Museum of American Art, New York, New York [cat.]
A Decade of American Drawings, Whitney Museum of American Art, New York,
New York [cat.]
Pop Art and the American Tradition, Milwaukee Art Center, Milwaukee, Wisconsin
[cat.]
The New American Realism, Worcester Museum of Art, Worcester, Massachusetts
[cat.]
- 1964 *New Directions in American Painting*, Poses Institute, Brandeis University,
Waltham, Massachusetts [cat.]
Three Generations, Sidney Janis Gallery, New York, New York [cat.]
Pop, Etc., Museum des 20. Jahrhunderts, Vienna, Austria [cat.]
American Drawings, Solomon R. Guggenheim Museum, New York, New York [cat.]

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American Pop Art, Stedelijk Museum, Amsterdam, Netherlands [cat.]
67th Annual American Exhibition, Art Institute of Chicago, Chicago, Illinois [cat.]
Painting and Sculpture of a Decade 1954-1964, Tate Gallery, London, England
[cat.]
Recent American Drawings, Rose Art Museum, Brandeis University, Waltham,
Massachusetts [cat.]
Akademie der Kunst, Berlin, Germany
Gemeentemuseum, Hague, Netherlands
New Drawings, Galerie Ileana Sonnabend, Paris, France
New Realism and Pop Art, Moderna Museet, Stockholm, Sweden
XXXII International Biennial Exhibition, Venice, Italy [cat.]

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- 1963 *Pop Art*, Jerrold Morris International Gallery, Toronto, Canada
The Popular Image, Washington Gallery of Modern Art, Washington, D.C. [cat.]
Six Painters and the Object, Solomon R. Guggenheim Museum, New York, New
York [cat.]
According to the Letter, Thibaud Gallery, New York, New York
Contemporary Americans, Galleria dell'Ariete, Milan, Italy
Mixed Media and Pop Art, William Rockhill Nelson Gallery of Art, Kansas City,
Missouri
- 1962 *The New Realists*, Sidney Janis Gallery, New York, New York [cat.]
New Paintings of Common Objects, Pasadena Museum, Pasadena, California
Dallas Center for Contemporary Art, Dallas, Texas
Pop Art, Pace Gallery, Boston, Massachusetts
Third International Biennial Exhibition of Prints, National Museum of Modern Art,
Tokyo, Japan
- 1961 *Environments, Situations and Spaces*, Martha Jackson Gallery, New York, New
York [cat.]
Rainbow Thoughts, Judson Gallery, New York, New York
- 1960 *New Forms-New Media I*, Martha Jackson Gallery, New York, New York
Judson Gallery, New York, New York
Reuben Gallery, New York, New York
Young Americans, Andrew Dickson White Museum of Art, Cornell University,
Ithaca, New York
- 1959 Judson Gallery, New York, New York
Reuben Gallery, New York, New York
- 1958 Judson Gallery, New York, New York

PUBLIC COLLECTIONS

Aichi Prefectural Museum of Art, Nagoya, Japan
Akron Art Institute, Akron, Ohio
Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, Illinois
Art Museum, Princeton University, Princeton, New Jersey

Baltimore Museum of Art, Baltimore, Maryland
British Museum, London, England
Brooklyn Museum, Brooklyn, New York
California Palace of the Legion of Honor, San Francisco, California
Cantor Center for Visual Arts, Stanford University, Stanford, California
Centre Georges Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Dallas Museum of Art, Dallas, Texas
David and Alfred Smart Museum of Art, University of Chicago, Chicago, Illinois
Dayton Art Institute, Dayton, Ohio
Delaware Art Museum, Wilmington, Delaware
Detroit Institute of Arts, Detroit, Michigan
Douglas Cramer Foundation, Los Angeles, California
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Hakone Open-Air Museum, Hakone-machi, Japan
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Indiana University Art Museum, Bloomington, Indiana
Indianapolis Museum of Art, Indianapolis, Indiana
Israel Museum, Jerusalem, Israel
J.B. Speed Art Museum, Louisville, Kentucky
The Jewish Museum, New York, New York
Los Angeles County Museum, Los Angeles, California
Louisiana Museum of Modern Art, Humlebaek, Denmark
M.H. deYoung Memorial Museum, San Francisco, California
The Metropolitan Museum of Art, New York, New York
Minneapolis Institute of Arts, Minneapolis, Minnesota
Modern Art Museum of Fort Worth, Fort Worth, Texas
Moderna Museet, Stockholm, Sweden
Montreal Museum of Art, Montreal, Canada
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Museum of Art, Washington State University, Pullman, Washington
Museum of Contemporary Art, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York, New York
National Collection of Fine Arts, Washington, D.C.
National Gallery of Art, Washington, D.C.
New Orleans Museum of Art, New Orleans, Louisiana
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Saint Louis Art Museum, Saint Louis, Missouri
San Diego Museum of Contemporary Art, La Jolla, California
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Seattle, Washington
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana
Solomon R. Guggenheim Museum, New York, New York
Sonje Museum of Contemporary Art, Kyungsangbuk-Do, South Korea
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Tate Gallery, London, England
Tokyo Metropolitan Art Museum, Tokyo, Japan
Toledo Museum of Art, Toledo, Ohio
Virginia Museum of Fine Arts, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Wellesley College Museum, Wellesley, Massachusetts

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Western Australian Museum, Perth, Australia
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williamstown, Massachusetts
Yale University Art Gallery, New Haven, Connecticut

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PROJECTS

- 2022 *House of Words*, Kunsthaus Göttingen, Göttingen, Germany
- 2021 *Faire danser le plafond*, Fondation GGL Helenis, Hôtel Richer de Belleval, Montpellier, France
- 2018 Chazen Art Museum, University of Wisconsin-Madison, Madison, Wisconsin
- 2013 *Busan Pinocchio*, Busan, South Korea
- 2008 *Walking to Boras*, Boras, Sweden
- 2004 *Weather Venus*, St. Louis, Missouri
- 1998 *Jerusalem Heart*, Jerusalem, Israel
- 1997 *Three Red Spanish Venuses*, Guggenheim Museum Bilbao, Bilbao, Spain
- 1996 *Ape & Cat*, Battery Park, New York
- 1992 *The Second Nuveen Painting*, John Nuveen & Co., Chicago, Illinois
- 1989 *At the Wedding*, Seibu Department Store, Tokyo, Japan
East End Venus, Rosehaugh Stanhope Developments PLC, Broadgate, London, England
Looking Toward the Avenue, 1301 Avenue of the Americas, New York, New York
- 1988 *Cincinnati Venus*, Centennial Plaza, Cincinnati, Ohio
- 1987 *Double Boston Venus*, Bulfinch Triangle, Boston, Massachusetts
- 1985 *Howard Street Venus*, Convention Plaza, San Francisco, California
John Nuveen & Co., Chicago, Illinois
- 1984 *2 Big Black Hearts*, Pappas Companies', White Plains, New York
- 1982 *Lessons in Nuclear Peace*, Louisiana Museum of Modern Art, Humlebaek, Denmark

ACADEMIC AND PROFESSIONAL POSITIONS:

1993 International Summer Academy of Fine Arts in Salzburg, Salzburg, Austria
-1995

1966 Cornell University, Ithaca, New York

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AWARDS

2019 *Légion d'honneur*, Paris, France

1995 Visiting Artist, Hochschule der Künste, Berlin, Germany

1980 Member, Academy of Arts and Letters, New York, New York

1965 Artist in Residence, Oberlin College, Oberlin, Ohio
Guest Lecturer, Yale University, New Haven, Connecticut