

## Leon Polk Smith

Born in Chickasha, Indian Territory (Oklahoma), 1906. Died in New York, New York, 1996.

### EDUCATION

1938 Teacher's College, Columbia University, New York, New York

1934 Oklahoma State College, Ada, Oklahoma

### SOLO EXHIBITIONS

2024 *Leon Polk Smith: 1940 – 1961*, Lisson Gallery, New York, New York

2023 *Leon Polk Smith: Going Beyond Space*, Museum Haus Konstruktiv, Zürich,  
Switzerland

2022 *Leon Polk Smith: 1945-1962*, Palm Springs Art Museum, Palm Springs, California

2021 *Leon Polk Smith: Prairie Moon*, Lisson Gallery, New York, New York [cat.]  
*Leon Polk Smith*, Lisson Gallery, East Hampton, New York  
*Leon Polk Smith: Big Form, Big Space*, Contemporary Art Gallery, Vancouver,  
Canada  
*Hiding in Plain Sight*, Heard Museum, Phoenix, Arizona [cat.]

2019 *Leon Polk Smith: Endless Space*, Gray Warehouse, Richard Gray Gallery, Chicago,  
Illinois [cat.]  
*Leon Polk Smith: Prints*, Lora Reynolds Gallery, Austin, Texas

2018 *Leon Polk Smith*, Lisson Gallery, London, England (2019) [cat.]

2017 *Leon Polk Smith: Prints and Related Works*, Senior & Shopmaker Gallery, New  
York, New York (2018)  
*Geometry in Motion: Leon Polk Smith Works on Paper*, Munson-Williams-Proctor  
Arts Institute, Utica, New York [cat.]  
*Leon Polk Smith*, Lisson Gallery, London, England [cat.]

2015 *Leon Polk Smith: Paintings and Collages from the 1960s*, Washburn Gallery, New  
York, New York [cat.]

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- 2014 *Linear Curves: Leon Polk Smith, Works from the 1960s*, Louis Stern Fine Arts, Los Angeles, California
- 2013 *Leon Polk Smith: Space Considered*, Valerie Carberry Gallery, Chicago, Illinois (2014) [cat.]  
*Leon Polk Smith Cherokee/Chickasaw/Choctaw*, Washburn Gallery, New York, New York (2014) [cat.]
- 2011 *Leon Polk Smith, Raumformen/Spaceforms*, KUBUS, Situation Kunst (für Max Imdahl), Ruhr-Universität Bochum, Bochum, Germany [cat.]  
*Leon Polk Smith: 50 Years of Separation*, Washburn Gallery, New York, New York [cat.]
- 2010 *Leon Polk Smith: The Tamarind Lithography Workshop*, Amon Carter Museum, Fort Worth, Texas
- 2009 *A Constellation with Works on Paper*, Washburn Gallery, New York, New York [cat.]
- 2008 *Torn Paper Drawings 1956-1964*, Washburn Gallery, New York, New York [cat.]
- 2007 *Leon Polk Smith: The Constellation Paintings*, Louis Stern Fine Arts, Los Angeles, California
- 2006 *Leon Polk Smith: 10 Paintings, 1945-1950*, Washburn Gallery, New York, New York [cat.]  
*Leon Polk Smith: American Original*, Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, Oklahoma [cat.]  
*Leon Polk Smith: Invention: A Centennial Celebration of his Oeuvre*, Jason McCoy Gallery, New York, New York
- 2005 *Forms and Functions in the 1950s*, Washburn Gallery, New York, New York [cat.]; traveled to Wright, Chicago, Illinois
- 2002 *Baseballs, Basketballs and Tennis, c. 1955*, Washburn Gallery, New York, New York [cat.]
- 2001 *Leon Polk Smith in the Arithmeum*, Arithmeum, University of Bonn, Bonn, Germany (2002) [cat.]
- 2000 *Cattlebrands and Columns and Column*, Washburn Gallery, New York, New York [cat.]
- 1999 *Leon Polk Smith: Antigravity*, Galerie Hoffmann, Friedberg, Germany (2000) [cat.]  
*Leon Polk Smith*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany [cat.]
- 1998 *Leon Polk Smith: Collages, 1954-1986*, Musée de Grenoble, Grenoble, France [cat.]
- 1996 *Paintings of the Nineties*, Jason McCoy Inc., New York, New York (1997) [cat.]
- 1995 *Leon Polk Smith: American Painter*, Brooklyn Museum of Art, New York, New York (1996) [cat.]

- 1994 *Leon Polk Smith: Works on Paper*, ACA Galleries, New York, New York  
*Leon Polk Smith*, Galerie Hoffmann, Friedberg, Germany
- 1993 *Leon Polk Smith: Selected Works, 1943-1992*, Brooklyn Museum, New York, New York (1994) [cat.]
- 1992 *Leon Polk Smith: Wegbereiter der hard-edge Malerei*, Galerie Istvan Schlégel, Zürich, Switzerland  
 Iynedjian Art Galerie, Lausanne, Switzerland
- 1991 *Leon Polk Smith*, Galerie Hoffmann, Friedberg Germany (1992) [cat.]  
 Myers-Bloom Gallery, Santa Monica, California
- 1989 *Leon Polk Smith: 35 Years of Color*, Meyers-Bloom Gallery, Santa Monica, California  
*Leon Polk Smith*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany [cat.]; traveled to the Musée de Grenoble, Grenoble, France
- 1987 *Leon Polk Smith: 5 Decades of Geometric Inventions*, DiLaurenti Gallery, New York, New York [cat.]; traveled to the R.H. Love Modern, Chicago, Illinois (1988); and The Butler Institute of American Art, Youngstown, Ohio (1988)  
*Leon Polk Smith*, Galerie A. Hoffmann, Basel, Switzerland [cat.]  
*Leon Polk Smith: Arbeiten von 1947-1987*, Galerie Hoffmann, Friedberg, Germany [cat.]  
*Leon Polk Smith*, Burnett Miller Gallery, Los Angeles, California  
*Leon Polk Smith*, Ruth Siegel Gallery, New York, New York
- 1986 *Leon Polk Smith: Retrospective*, The Third International Contemporary Art Fair, London, England [cat.]  
*Leon Polk Smith: New Works*, DiLaurenti Gallery, New York, New York [cat.]  
*Torn Drawing Prints '65*, The Brouhaha, Providence, Rhode Island
- 1984 *Leon Polk Smith—Collagen 1981-1983*, Neue Nationalgalerie, Berlin, Germany [cat.]  
*Leon Polk Smith: Constellations 1967-1973*, Washburn Gallery, New York, New York
- 1983 *Selected Works by Smith*, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, Nebraska
- 1982 *Leon Polk Smith: Paintings 1945-1950*, Washburn Gallery, New York, New York [cat.]
- 1981 *Leon Polk Smith: Black and White Tondos*, Washburn Gallery, New York, New York (1982) [cat.]  
*Leon Polk Smith: Large Paintings, 1979-1981*, The Fine Arts Center, State University of New York at Stony Brook, Stony Brook, New York [cat.]  
*Leon Polk Smith: Drawings, Collages and Paintings*, Washburn Gallery, New York, New York [cat.]  
 Washburn Gallery, New York, New York
- 1980 *Leon Polk Smith: Eight Works/Paintings and Collages*, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

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- Leon Polk Smith: Constellations*, Washburn Gallery, New York, New York [cat.]
- 1979 International Kunstmarkt, Cologne, Germany [cat.]  
*Leon Polk Smith: Paintings*, Ace Gallery, Ltd., Vancouver, Canada; traveled to the  
 Ace Gallery, Ltd., Venice, California  
*Leon Polk Smith: Paintings and Collages, 1954-1977*, Gallery Paule Anglim, San  
 Francisco, California  
*Leon Polk Smith*, Susan Caldwell, Inc., New York, New York
- 1978 *Leon Polk Smith: A Dialogue in Black and White*, Art Gallery, State University of  
 New York at Old Westbury, Old Westbury, New York [cat.]
- 1977 *Leon Polk Smith: Collages*, Pelham-Von Stoffler Gallery, Houston, Texas  
*Leon Polk Smith*, Galerie Denise René, New York, New York [cat.]
- 1975 *Leon Polk Smith: New Paintings and Collages*, Galerie Denise René, New York,  
 New York
- 1973 *Leon Polk Smith: Selected Paintings*, Galerie Denise René, New York, New York  
 (1974) [cat.]
- 1970 *Leon Polk Smith's Geometric Paintings, 1945-1953*, Galerie Chalette, New York,  
 New York [cat.]
- 1969 *Leon Polk Smith: Constellations*, Galerie Chalette, New York, New York  
*Leon Polk Smith: Paintings, Reliefs and Drawings*, Fort Worth Art Center Museum,  
 Fort Worth, Texas
- 1968 *Leon Polk Smith*, Poses Institute of Fine Arts, Rose Art Museum, Brandeis  
 University, Waltham, Massachusetts [cat.]; traveled to the San Francisco  
 Museum of Modern Art, San Francisco, California  
*Leon Polk Smith: Recent Paintings*, Galerie Chalette, New York, New York
- 1965 *Torn Drawings*, Galerie Chalette, New York, New York [cat.]
- 1964 *Hard Edge von Leon Polk Smith*, Studiogalerie im Studentenhaus, Johann  
 Wolfgang Goethe-Universität, Frankfurt, Germany  
*Leon Polk Smith, New York*, Gallery Müller, Stuttgart, Germany [cat.]
- 1963 *Recent Paintings and Reliefs by Leon Polk Smith*, Stable Gallery, New York, New  
 York [cat.]
- 1962 *Leon Polk Smith*, Museo de Bellas Artes, Caracas, Venezuela [cat.]  
 Munson-Williams-Proctor Arts Institute, Utica, New York  
*Leon Polk Smith: Recent Paintings and Sculpture*, Stable Gallery, New York, New  
 York
- 1960 *Leon Smith*, Betty Parsons Gallery, New York, New York
- 1958 *Leon Smith*, Betty Parsons Gallery, New York, New York  
 Camino Gallery, New York, New York

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- 1956 Camino Gallery, New York, New York
- 1955 Mills College of Education Art Gallery, Mills College School of Education, New York, New York
- 1949 *Leon P Smith*, The Pinacotheca Gallery, New York, New York [cat.]  
Rose Fried Gallery, New York, New York
- 1946 *Leon P Smith: Recent Paintings*, Egan Gallery, New York, New York [cat.]
- 1943 Santa Fe Museum, Santa Fe, New Mexico
- 1942 *Paintings by Leon P. Smith*, The Pinacotheca Gallery, New York, New York  
*Paintings by Leon Smith*, Telfair Academy of Arts & Sciences, Savannah, Georgia
- 1941 *Leon Polk Smith: Exhibition of Paintings*, Uptown Gallery, New York, New York [cat.]

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#### GROUP EXHIBITIONS

- 2024 *An ArtFull Decade: Celebrating 10 Years*, Oklahoma State University Museum of Art, Stillwater, Oklahoma
- 2023 *GRAY at 60*, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York
- 2022 *Circles and Squares*, Addison & Rowe, Santa Fe, New Mexico (2023)  
*Brooklyn Abstraction: Four Artists, Four Walls*, Brooklyn Museum, Brooklyn, New York (2023)  
*In the Middle of Everywhere: Artists on the Great Plains*, Remai Modern Art Gallery, Saskatoon, Canada (2023)
- 2021 *Space Time Continuum*, Hauser and Wirth, Zurich, Switzerland (2022)  
*Franz Mon & Leon Polk Smith*, Edition & Galerie Hoffman, Friedberg, Germany  
*Sub-Shapes*, Cirrus Gallery, Los Angeles, California
- 2020 *The Marzio Years: Transforming the Museum of Fine Arts, Houston, 1982-2010*, Museum of Fine Arts, Houston, Texas (2021)  
*Spectrum*, Lisson Gallery, New York, New York
- 2019 *Into Form: Selections from the Rose Collection, 1957-2018*, Rose Art Museum, Brandeis University, Waltham, Massachusetts (2020)
- 2017 *Aspects of Abstraction*, Lisson Gallery, New York, New York
- 2014 *Into the Future: New Gifts to Commemorate the Museum's 75th Anniversary*, Palm Springs Museum of Art, Palm Springs, California [cat.]

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- 2013 *The Old Becomes the New: New York Contemporary Native American Art Movement and The New York School*, Wilmer Jennings Gallery Kenkeleba, New York, New York [cat.]
- 2012 *The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska (2013) [cat.]
- 2008 *Circa 1958: Breaking Ground in American Art*, Ackland Art Museum, University of North Carolina of Chapel Hill, Chapel Hill, North Carolina (2009) [cat.]
- 1999 *De l'Expressionnisme Abstrait à l'Art Minimal: Peinture Abstraite Aux Etats-Unis, 1940-1960*, Musée Fabre, Montpellier, France  
*Severed Ear—The Poetry of Abstraction*, Creiger-Dane Gallery, Boston, Massachusetts
- 1998 *Frederick Kiesler/Leon Polk Smith*, Jason McCoy Inc., New York, New York  
*Kunst im Aufbruch, Abstraktion Zwischen 1945 und 1959*, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany (1999) [cat.]  
*Defining the Edge: Early American Abstraction, Selections from the Collection of Dr. Peter B. Fischer*, Laguna Art Museum, Laguna Beach, California [cat.]; traveled to the Michael Rosenfeld Gallery, New York, New York  
*Five Sides to a Square*, Associated American Artists, New York, New York
- 1997 *Inaugural Exhibition*, Jason McCoy, Inc., New York, New York
- 1996 *Histoires de Blanc et Noir*, Musée de Grenoble, Grenoble, France [cat.]  
*Open Door*, Konkrete Kunst International Barclay-Hall, Budapest, Hungary
- 1994 *The Constructive Vocabulary—An American Vision*, Galerie Dr. Istvan Schlégel, Zürich, Switzerland  
*Paths of Abstraction: Selections from the Ciba Art Collection*, Bertha and Karl Leubsdorf Art Gallery, Hunter College of the City University of New York, New York, New York [cat.]  
*Eloquent Lines*, Louis Stern Gallery, Los Angeles, California
- 1993 *In Classical Vein, Works from the Permanent Collection*, Whitney Museum of American Art, New York, New York (1994) [cat.]  
*Aus Der Sammlung IX*, Kunsthalle Nürnberg, Nuremberg, Germany
- 1991 *Between Mondrian and Minimalism: Neo-Plasticism in America*, Whitney Museum of American Art, New York, New York (1992) [cat.]  
*Aus der Sammlung: Skizze fünf*, Kunsthall Nürnberg, Nuremberg, Germany [cat.]  
*Post-War Geometric Concepts 1945-1990*, Marilyn Pearl Gallery, New York, New York  
*43rd American Academy and Institute of Arts and Letters Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, New York  
*Drawings*, Gallery North, Setauket, New York
- 1990 *East Hampton Avant-Garde: A Salute to the Signa Gallery, 1957-1960*, Guild Hall Museum, East Hampton Center for Contemporary Art, East Hampton, New York [cat.]

*42nd American Academy and Institute of Arts and Letters Purchase Exhibition,*  
American Academy and Institute of Arts and Letters, New York, New York

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- 1989 *Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America since 1945*, Albright-Knox Art Gallery, Buffalo, New York [cat.]; traveled to the Center for the Fine Arts, Miami, Florida (1990); the Milwaukee Art Museum, Milwaukee, Wisconsin (1990); and the Yale University Art Gallery, Yale University, New Haven, Connecticut (1990)
- 1988 *American Exploration in Geometry: Color and Surface in 1950's and 1960's*, Marilyn Pearl Gallery, New York, New York
- 1986 *Self Portraits: Gallery Artists and Friends*, G.W. Einstein Company, Inc., New York, New York (1987)  
*1976-1986: Ten Years of Collecting Contemporary American Art, Selections from the Edward R. Downe, Jr. Collection*, Wellesley College Museum, Wellesley, Massachusetts (1987) [cat.]  
*Contemporary Screens*, The Contemporary Arts Center, Cincinnati, Ohio [cat.]; traveled to the Lowe Art Museum, University of Miami, Coral Gables, Florida (1987); the City Gallery of Contemporary Art, Raleigh, North Carolina (1987); The Toledo Museum of Art, Toledo, Ohio (1988); and the Des Moines Art Center, Des Moines, Iowa (1988)  
*Colour XLII Esposizione internazionale d'arte: La Biennale di Venezia*, Palasport, Corderie at the Arsenale, Venice, Italy [cat.]
- 1985 *Geometric Abstraction: Selections for a Decade, 1975-1985*, The Bronx Museum of the Arts, New York, New York  
*Drawing Acquisitions, 1981-1985*, Whitney Museum of American Art, New York, New York [cat.]  
*Hidden Angles: Contemporary Folding Screens*, The Gallery of Applied Arts, New York, New York [cat.]  
*The Maximal Implications of the Minimal Line*, The Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York [cat.]  
*Eight Modern Masters*, Amarillo Art Center, Amarillo, Texas [cat.]
- 1984 *Invitational Painting Exhibition, Part 1: Twelve Abstract Painters*, Siegel Contemporary Art, Inc., New York, New York  
*American Post War Purism*, Marilyn Pearl Gallery, New York, New York  
*The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries*, National Gallery of Art, Washington, D.C. [cat.]; traveled to the Yale University Art Gallery, New Haven, Connecticut (1985)  
*Painters at UC Davis, Part II: 1970s-1980s*, Richard L. Nelson Gallery, Department of Art, University of California, Davis, California [cat.]
- 1983 *Subtleties*, The Sutton Gallery, New York, New York [cat.]  
*Hassum and Speicher Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, New York [cat.]  
*Painting*, Betty Parsons Gallery, New York, New York
- 1982 *Purism*, Siegel Contemporary Art, Inc., New York, New York  
*Abstract Drawings, 1911-1981: Selections from the Permanent Collection*, Whitney

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Museum of American Art, New York, New York [cat.]

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- 1981 *Painted Objects*, Marilyn Pearl Gallery, New York, New York (1982)  
*Amerikanische Malerei 1930-1981*, Haus der Kunst, Munich, Germany (1982) [cat.]  
*CIBA-CEIGY Collections: Aspects of Abstraction*, Sewell Art Gallery, Rice University, Houston, Texas [cat.]  
*Ilya Bolotowsky, Leon Polk Smith, Jack Youngerman*, Washburn Gallery, New York, New York [cat.]  
*Abstract Expressions, 1930-1950: Works from the Collection*, Solomon R. Guggenheim Museum, New York, New York  
*Classic Americans: XX Century Painters and Sculptors*, Stamford Museum & Nature Center, Stamford, Connecticut  
*1981 Prospectus 1982*, Grace Borgenicht Gallery, New York, New York
- 1980 *From Mondrian to Minimalism: American Constructivism, 1945-1965*, Marilyn Pearl Gallery, New York, New York  
*Time and Space*, Washburn Gallery, New York, New York [cat.]  
*50th Anniversary—Gifts and Purchases Exhibition*, Whitney Museum of American Art, New York, New York  
*Geometric Tradition in American Painting: 1920-1980*, Rosa Esman Gallery and Marilyn Pearl Gallery, New York, New York
- 1979 *Mondrian and Neo-Plasticism*, Yale University Art Gallery, Yale University, New Haven, Connecticut [cat.]  
*Black and White are Colors, Paintings of the 1950s–1970s*, Montgomery Art Gallery, Pomona College and Lang Art Gallery, Scripps College, Claremont, California [cat.]  
*Collection: Art in America After World War II*, Solomon R. Guggenheim Museum, New York, New York  
*Hassum and Speicher Purchase Exhibition*, American Academy for Arts and Letters, New York, New York  
*Paintings and Sculptures by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, New York
- 1978 *Gallery Group Exhibition: Stable Plus Guests*, Susan Caldwell, Inc., New York, New York
- 1977 *American Geometric Abstract Painting of the 1950's*, Marilyn Pearl Gallery, New York, New York  
*Line-Weight-Color*, Denise René Gallery, New York, New York  
*Paris-New York*, Musée National d'Art Moderne, Centro National d'Art et de Culture Georges Pompidou, Paris, France [cat.]  
*The Magic Circle*, Bronx Museum of the Arts, New York, New York [cat.]  
*Perspectives: Three/Three*, Pelham-Van Stoffer Gallery, Houston, Texas
- 1976 *Tenth Street Days, The Co-Ops of the 1950s*, Amos Eno Gallery, 14 Sculptors Gallery, NOHO Gallery, Pleiades Gallery and Ward-Nasse Gallery, New York, New York (1977) [cat.]  
*Contemporary Paintings*, Joe and Emily Lowe Art Gallery, College of Visual and Performing Arts, Syracuse University, New York, New York [cat.]; traveled to the Baltimore Museum of Art, Baltimore, Maryland

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- 1975 *American Art Since 1945: From the Collection of the Museum of Modern Art*, Worcester Art Museum, Worcester, Massachusetts [cat.]; traveled to the Toledo Museum of Art, Toledo, Ohio (1976); the Denver Art Museum, Denver, Colorado (1976); the Fine Arts Gallery of San Diego, San Diego, California (1976); the Dallas Museum of Fine Arts, Dallas, Texas (1976); the Joslyn Art Museum, Omaha, Nebraska (1976); the Greenville County Museum, Greenville, South Carolina (1977); and the Virginia Museum of Fine Arts, Richmond, Virginia (1977)  
*Color: Una exposición en colaboración con el Museo de Arte Moderno de Nueva York/El color como lenguaje: Pinturas*, Museo de Arte Moderno, Instituto Nacional de Bellas Artes, Mexico City, Mexico [cat.]  
Lehigh University, Bethlehem, Pennsylvania
- 1974 *Striped and Shaped Canvases*, Bronx Museum of the Arts, New York, New York  
*Celebration: Inaugural Exhibition of the Sarah Scaife Gallery of the Museum of Art*, Carnegie Institute, Pittsburgh, Pennsylvania (1975) [cat.]  
*Geometric Abstraction*, University of Nebraska, Omaha, Nebraska [cat.]; traveled to the Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska  
*Contemporary Art I*, Galerie Denise René-Hans Mayer, Düsseldorf, West Germany  
*Purism in New York, 1951-1963: Black and White*, Buecher and Harpsichords, New York, New York
- 1973 *15 artistes américains*, Galerie Denise René, Paris, France (1974) [cat.]  
*Visual R&D: A Corporation Collects, The CIBA-GEIGY Collection of Contemporary Paintings*, University Art Museum, University of Texas at Austin, Austin, Texas [cat.]  
*Post-Mondrian Abstraction in America*, Museum of Contemporary Art, Chicago, Illinois [cat.]
- 1972 *Weatherspoon Annual Exhibition: Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina [cat.]
- 1971 *The Artist and the American Landscape, 1908-1971*, AM Sachs, New York, New York (1972)  
*Contemporary American Drawings*, French & Company, New York, New York
- 1970 *1970 Pittsburgh International Exhibition of Contemporary Art*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (1971) [cat.]  
*Selections from the Guggenheim Museum Collection, 1900-1970*, Solomon R. Guggenheim Museum, New York, New York [cat.]
- 1969 *Tamarind: Homage to Lithography*, The Museum of Modern Art, New York, New York [cat.]
- 1968 *Plus by Minus: Today's Half-Century*, Albright-Knox Art Gallery, Buffalo, New York [cat.]
- 1967 *From Synchronism Forward: A View of Abstract Art in America*, The American Federation of Arts, New York, New York (1968)  
*1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania [cat.]

*Premio Internacional Instituto Torcuato Di Tella, 1967*, Centro de Artes Visuales,  
Instituto Torcuato Di Tella, Buenos Aires, Argentina [cat.]

*Formen der Farbe*, Württembergischer Kunstverein, Stuttgart, Germany [cat.]  
*Painting and Sculpture Today—'67*, Herron Museum of Art, Indianapolis, Indiana  
[cat.]

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- 1966 *New Shapes of Color/Tentoonstelling Vormen van de Kleur*, Stedelijk Museum,  
Amsterdam, Netherlands (1967) [cat.]  
*Systemic Paintings*, Solomon R. Guggenheim Museum, New York, New York [cat.]  
*Twenty Drawings: New Acquisitions*, The Museum of Modern Art, New York, New  
York [cat.]  
*Fifty Years of Modern Art, 1916-1966*, The Cleveland Museum of Art, Cleveland,  
Ohio [cat.]
- 1965 *Three Distinguished Artists from Oklahoma: Joseph Glasco, Lee Mullican, Leon Polk  
Smith*, Museum of Art, University of Oklahoma, Norman, Oklahoma [cat.]  
*Colorists, 1950-1965*, San Francisco Museum of Art, San Francisco, California [cat.]  
*White on White*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts  
[cat.]  
*A Contemporary Collection of Painting and Sculpture Selected from the Collection  
of Eleanor Ward*, Lyman Allyn Museum, New London, Connecticut [cat.]  
*American Collages*, The Museum of Modern Art, New York, New York [cat.]  
*A Decade of American Drawings, 1955-1965*, Whitney Museum of American Art,  
New York, New York [cat.]  
*An Exhibition of Retinal and Perceptual Art*, University Art Museum of the University  
of Texas, Austin, Texas [cat.]  
*Twenty-Ninth Biennial Exhibition of Contemporary American Painting*, Corcoran  
Gallery, Washington, D.C. [cat.]  
*The Responsive Eye*, The Museum of Modern Art, New York, New York [cat.]
- 1964 Daniels Gallery, New York, New York (1965)  
*1964 Annual Exhibition of Contemporary American Sculpture*, Whitney Museum of  
American Art, New York, New York (1965) [cat.]  
*The Classic Spirit in 20th Century Art*, Sidney Janis Gallery, New York, New York  
[cat.]  
*The New Formalists: Contemporary American Painting*, University of Michigan  
Museum of Art, University of Michigan, Ann Arbor, Michigan [cat.]
- 1963 *Banners: A New Art Form*, The American Federation of Arts, New York, New York;  
traveled (1965)  
*Formalists*, Washington Gallery of Modern Art, Washington, D.C. [cat.]  
*Twenty-Eighth Biennial Exhibition of Contemporary American Painting*, Corcoran  
Gallery, Washington, D.C. [cat.]
- 1962 *Annual Exhibition 1962: Sculpture and Drawings*, Whitney Museum of American Art,  
New York, New York (1963) [cat.]  
*1961*, Dallas Museum for Contemporary Arts, Dallas, Texas [cat.]  
*Geometric Abstraction in America*, Whitney Museum of American Art, New York,  
New York [cat.]  
*65th Annual American Exhibition: Some Directions in Contemporary Painting and  
Sculpture*, Art Institute of Chicago, Chicago, Illinois [cat.]

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- 1961 *The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Pittsburgh Department of Fine Arts, Carnegie Institute, Pittsburgh, Pennsylvania (1962) [cat.]  
*American Abstract Expressionists and Imagists*, Solomon R. Guggenheim Museum, New York, New York [cat.]  
*Purism*, David Herbert Gallery, New York, New York [cat.]  
*Six American Abstract Painters: Ellsworth Kelly, Alexander Liberman, Agnes Martin, Ad Reinhardt, Leon Smith, Sidney Wolfson*, Arthur Tooth and Sons, London, England [cat.]
- 1960 *Konkrete Kunst: 50 Jahre Entwicklung*, Helmhaus, Zurich, Switzerland [cat.]  
*Construction and Geometry in Painting from Malevich to "Tomorrow"*, Galerie Chalette, New York, New York [cat.]  
*Modern Classicism*, David Herbert Gallery, New York, New York [cat.]
- 1959 *Project 1: An Exhibition at the Whitney Museum of American Art, Longview Foundation Purchases in Modern American Painting and Sculpture for the Union Sanatorium Association of the International Ladies' Garment Worker's Union*, Whitney Museum of American Art, New York, New York [cat.]
- 1952 *1952 Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, New York (1953) [cat.]
- 1949 *Post Mondrian Painters*, Sidney Janis Gallery, New York, New York
- 1947 *Abstract and Surrealist American Art: Fifty-eighth Annual Exhibition of American Paintings and Sculpture*, Art Institute of Chicago, Chicago, Illinois (1948) [cat.]
- 1946 *Five Major Works by Stella, de Kooning, Smith, Benn, Hesketh*, Egan Gallery, New York, New York  
*1946 Annual Exhibition of Contemporary American Sculpture: Watercolors and Drawings*, Whitney Museum of American Art, New York, New York [cat.]; traveled to the Pinacotheca, New York, New York
- 1943 *Contemporary American Paintings from the Collection of the University of Arizona*, The Metropolitan Museum of Art, New York, New York [cat.]
- 1941 *International Water Color Exhibition—Eleventh Biennial*, Brooklyn Museum, New York, New York [cat.]

## PUBLIC COLLECTIONS

Albright-Knox Museum of Art, Buffalo, New York  
Amarillo Museum of Art, Amarillo, Texas  
Amon Carter Museum of American Art, Fort Worth, Texas  
Art Institute of Chicago, Chicago, Illinois  
Birmingham Museum of Art, Birmingham, Alabama  
Blanton Museum of Art, University of Texas, Austin, Texas  
Brooklyn Museum, New York, New York  
Butler Institute of American Art, Youngstown, Ohio  
Carnegie Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania

Cleveland Clinic, Cleveland, Ohio  
Cleveland Museum of Art, Cleveland, Ohio  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Dallas Museum of Art, Dallas, Texas  
David Owsley Museum of Art, Ball State University, Muncie, Indiana  
Detroit Institute of Arts, Detroit, Michigan  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Fort Worth Art Museum, Fort Worth, Texas  
Foundation for Art and Preservation in Embassies, Washington, D.C.  
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma  
Georgia Museum of Art, University of Georgia, Athens, Georgia  
Hallmark Art Collection, Kansas City, Missouri  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Hood Museum of Art, Hanover, New Hampshire  
Indianapolis Museum of Art, Indianapolis, Indiana  
Israel Museum, Jerusalem, Israel  
JP Morgan Chase Art Collection, New York, New York  
Juan Carlos Maldonado Art Collection, Miami, Florida  
Kunsthalle Nürnberg, Nuremberg, Germany  
Los Angeles County Museum, Los Angeles, California  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
Menil Collection, Houston, Texas  
Metropolitan Museum of Art, New York, New York  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Modern Art Museum of Fort Worth, Fort Worth, Texas  
Montclair Art Museum, Montclair, New Jersey  
Morgan Library & Museum, New York, New York  
Munson-Williams-Proctor Arts Institute, Utica, New York  
Musée de Grenoble, Grenoble, France  
Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina  
Museum für Konkrete Kunst, Ingolstadt, Germany  
Museum Ludwig, Cologne, Germany  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Museum of Contemporary Art, San Diego, California  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Fine Arts, Springfield, Massachusetts  
The Museum of Modern Art, New York, New York  
Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany  
Museum Ritter, Waldenbuch, Germany  
National Gallery of Art, Washington, D.C.  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Neue Nationalgalerie, Berlin, Germany  
Neues Museum, Berlin, Germany  
New York Public Library, New York, New York  
Newark Museum, Newark, New Jersey  
Oklahoma City Museum of Art, Oklahoma City, Oklahoma  
Oklahoma State Art Collection, Oklahoma City, Oklahoma  
Oklahoma State University Museum of Art, Oklahoma State University, Stillwater, Oklahoma  
Palm Springs Art Museum, Palm Springs, California  
Parrish Art Museum, Southampton, New York  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Phoenix Museum of Art, Phoenix, Arizona  
Pogue Art Gallery, East Central University, Ada, Oklahoma  
Pollock-Krasner House and Study Center, Stony Brook University, East Hampton, New York  
Portland Art Museum, Portland, Oregon  
Rhode Island School of Design Art Museum, Providence, Rhode Island

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Rose Museum, Brandeis University, Waltham, Massachusetts  
Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska  
Solomon R. Guggenheim Museum of Art, New York, New York  
Staatliches Museum für Kunst und Design, Nuremberg, Germany  
Stadel Museum, Frankfurt am Main, Germany  
State Art Collection, Oklahoma City, Oklahoma  
University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst,  
Massachusetts  
University of Iowa Stanley Museum of Art, University of Iowa, Iowa City, Iowa  
University of Michigan Museum of Art, University of Michigan, Ann Arbor, Michigan  
University of Sydney Museum, University of Sydney, Sydney, Australia  
Vancouver Art Gallery, Vancouver, Canada  
Whitney Museum of American Art, New York, New York  
Wiesbaden Museum of Art, Wiesbaden, Germany  
Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany  
Yale University Art Gallery, New Haven, Connecticut

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#### ACADEMIC AND PROFESSIONAL POSITIONS:

- 1986 Lecturer, East Central University, Ada, Oklahoma
- 1983 Guest Lecturer, Graduate School of Art, Yale University, New Haven, Connecticut  
Lecturer, Philadelphia College of Art, Philadelphia, Pennsylvania
- 1982 Lecturer, Philadelphia College of Art, Philadelphia, Pennsylvania
- 1978 Lecturer, College of Fine Arts, University of Texas, Austin, Texas
- 1977 Lecturer, College of Fine Arts, University of Texas, Austin, Texas
- 1972 Distinguished Visiting Professor, University of California, Davis, California
- 1952 Professor of Art, Mills College of Education, New York, New York  
-58
- 1949-51 Professor of Art, Rollins College, Winter Park, Florida
- 1942-44 State Supervisor of Art Education, Delaware
- 1941-42 Assistant Professor, Georgia Teachers College, Collegeboro, Georgia
- 1934 Primary and secondary school teacher, Oklahoma Public Schools, Oklahoma  
-40

#### AWARDS

- 1986 Distinguished Alumnus Award, East Central University, Ada, Oklahoma

- 1983 Hassam and Speicher Fund Purchase Award, American Academy and Institute of Arts and Letters, New York, New York
- 1972 Artist in Residence, University of California, Davis, California
- 1968 Artist in Residence, Poses Institute of Fine Arts, Rose Art Museum, Brandeis University, Waltham, Massachusetts  
Tamarind Fellowship, Tamarind Lithography Workshop, Los Angeles, California
- 1966 National Council of Art Award, Washington, D.C.
- 1958 Longview Foundation Grant
- 1944 John Simon Guggenheim Foundation Fellowship, New York, New York
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